



Make it better!

2025 SERVICES

GST added at time of invoicing

Ruth Estelle & Pete Monaghan
Adelaide Studios
1 Mulberry Rd Glenside SA 5065
ruth@wordninjas.com.au
+ 61 (0)420 402 959
pete@wordninjas.com.au
+ 61 (0)414 719 366

BRAIN-STORMING/CONCEPT DEVELOPMENT (TV)

Creating a concept, story world, and characters from scratch or expanding ideas into fully-realised story.

4 hours \$700 / 8 hours \$1400 (per Word Ninja)

STORY DEVELOPMENT

6 hour consultation to plan, structure, and create story for a pilot TV episode, series arc, or feature film defining key turning points and content for each story act in preparation for treatment writing.

\$1950 (per Word Ninja)

ONE PAGE SALES/PITCH DOCUMENT—INDUSTRY STANDARD

1-2 page industry standard document for initial pitch to producers, broadcasters and streamers. **\$900**

PITCH DOCUMENT

5—8 page industry standard concept document written and designed to convey story, tone, and market with character outlines and episode thumbnails.

\$2500—\$6000 (depending on input required)

TREATMENT WRITING

10-15 page prose document outlining the entire feature film story or TV episode to be used as preparation for discussion with producers or writing draft script.

\$8000 (Film) **\$5500** (TV)

GENERAL SCRIPT ASSESSMENT

2—3 pages of general script assessment notes or bullet points on structure, character, genre and tone, and marketing potential. Includes 1 hour consultation.

\$800

DETAILED SCRIPT LINE NOTES/ANALYSIS

Detailed in-script line notes (PDF comments) for script improvements covering formatting, dialogue, big print, structure, character, genre and tone. Includes 1 hour meeting.

\$400 (short film) **\$800** (Half hour TV ep) **\$950** (One hour TV ep) **\$1100** (Feature film to 120 pages)

1 hour **follow-up** meeting **\$130**

FULL SCRIPT EDIT

Full mentorship and script editing of one draft of your script (feature film or TV episode). Tailor-made to your schedule, we will guide your progress for up to six months with rigorous, detailed script notes ongoing discussion through a full draft and polish of your script. Two face-to-face or phone/on-line meetings combine discussion with written analysis. Tailored to your needs, these may involve fewer written notes, more readings or more script consultations as required.

\$5500

READING SOURCE MATERIAL (FOR ADAPTATIONS OR DEVELOPMENT)

\$90 per hour

Packages can be tailored to your needs. A quote will be provided.

Talk to us about what you need.

FEES WAIVED FOR INITIAL 30 MIN MEETING